

EMILIO PUCCI

FALL WINTER 2021/2022 JUNIOR COLLECTION

For the Fall-Winter 2021 junior main collection, EMILIO PUCCI chooses **AMELIE**, a versatile print iconically linked to the Maison, offered in many different interpretations according to use: from sport to daily and basic to elegant, for girls, teenagers and baby. To contrast with the cold season, AMELIE focuses on a colour palette full of warm tones, such as burnt shades alternated with light or bright colours.

The most iconic theme is realized in twill with all-over printing in wisteria and yellow, alternating with black and white, for the pyjama suit with long shirt and matching pants or for the dress with the little jacket in printed nylon, embellished with black piping. The new fabric, a coupled with viscose in two-colour version, is perfect for the plain-colour asymmetrical dress – which has the outside an earth-brown and the inside in wisteria – for the printed nylon hoodie or for the maxi bermudas. The rich jacquard fabric is nevertheless soft and lightweight, and adapts easily to creating the fullness of the bell-dress, the culottes and the little bomber jacket jazzed up with a wavy ruffle. The Punto Milano fabric is ideal for the trapeze dress, the wide trousers or the large sweatshirt with maxi-embroidery that contributes to brightening up the black with vivid spots of light. A-shapes, reminiscent of the '70s, for the soft-handle cotton denim, with small enamelled press-studs and fancy three-dimensional embroidery. The jersey is black or white, mixed with prints or stripes in the dress or the little cardigan with knitted ruffles. Warm cotton gabardine is used for the long parka with printed nylon diamond-quilted hood: it is matched with loose, waist-fitting trousers. With a decidedly sporty flavour and much-loved by young girls, the colour-block sweatshirts are easy-to-wear and fun: a black-and wisteria maxi-puzzle interrupted by a large strip with the logo. And the more basic ones – although never to be underestimated – are in brilliant colours such as fuchsia or delicate ones like wisteria, enlivened by graphics and the presence of the logo.

Soft colours, and pure design suggested by two prints, **VORTICI** and **LOSANGHE**, for the capsule dedicated to the MINI ME range accompanying the Pre-Fall woman's collection. Eight garments offering four looks: the twill pyjama pants with cotton t-shirt and logo appliqué, the little pleated georgette dress kept warm under a logoed knitted turtleneck jumper and the double-cloth pure virgin wool cape in camel and powder pink, the viscose twill blouse with high-waisted shorts, and the double-cloth skirt matched with the printed duchesse satin blouse. The colour range is based on gentle, warm tones: camel, ivory, yellow and powder pink for LOSANGHE, and yellow, camel, ivory and air force blue for VORTICI.

The mini collection dedicated to newborn, which, as in past seasons, includes a complete wardrobe for the little ones, is enriched for the coming season with a new lightweight quilted nylon jacket with all-over AMELIE print and a warm, super protective romper suit.

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